

Art
University of North Carolina - Pembroke

| Competency | | Course Prefix & Number | Course Title | Course Offerings |
|---|------------------------------------|-----------------------------------|---|-------------------------|
| A minimum of two (2) semester hours is required to fulfill each of the following competencies unless otherwise noted. | | | When multiple courses are listed for one competency, only one course is required to satisfy the competency, unless otherwise noted. | |
| A | Aesthetics or Principles of Design | ART 1010 | Elements of Design | |
| B | Drawing | ART 1320 | Introduction of Drawing | |
| | | ART 2150 | Figure Drawing | |
| C | Painting | ART 1330 | Introduction to Painting | |
| D | Printmaking | ART 1400 | Introduction to Printmaking | |
| E | Sculpture or Ceramics | ART 1050 | Introduction to Sculpture | |
| | | ART 1110 | Ceramics: Intro to Hand Building | |
| F | Digital Media or Photography | ART 1500 | Introduction to Digital Arts | |
| G | Art History | ART 2080 | Survey of Art History I | |
| | | ART 2090 | Survey of Art History II | |

Posted: 11/22/2015
Revised: Fall 2015

Course Offering Codes:

F=Fall, S=Spring, SS=Summer Session, UD=Upon Demand
e=even years, o=odd years, ^=online

Notes:

- These are typical course offering schedules. Courses are not guaranteed to be offered at these times.
- Please check with the college/university for course availability each semester.
- Some courses require prerequisites be met prior to registration. An asterisk (*) denotes a prerequisite course.
- For more information from this institution, click here, <http://www.uncp.edu/>